### Producer Evaluation

### Producer Performance Review

| Employee Information | | | | | | | | | | | | | | |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Name | Neal Mehai | | | | | | | | |
| Job Title | | Producer | | | | | | | | Date | 2012.08.28 | | | |
|  | | | | | | | | | | | | | | |
| Ratings | | | | | | | | | | | | | | |
|  | | | | | | 1 = Poor | | 2 = Fair | 3 = Satisfactory | | | | 4 = Good | 5 = Excellent |
| Job Knowledge | | | | | |  | |  |  | | | | X |  |
| Comments | | |  | | | | | | | | | | | |
| Work Quality | | | | | |  | |  |  | | | | X |  |
| Comments | | |  | | | | | | | | | | | |
| Attendance/Punctuality | | | | | |  | |  |  | | | |  | X |
| Comments | | |  | | | | | | | | | | | |
| Initiative | | | | | |  | |  |  | | | |  | X |
| Comments | | |  | | | | | | | | | | | |
| Communication/Listening Skills | | | | | |  | |  |  | | | |  | X |
| Comments | | |  | | | | | | | | | | | |
| Dependability | | | | | |  | |  |  | | | |  | X |
| Comments | | |  | | | | | | | | | | | |
| Overall Rating (average the rating numbers above) | | | | | | | 4.67 | | | | | | | |
|  | | | | | | | | | | | | | | |
| TEam Enviroment and what worked and what did not with the team | | | | | | | | | | | | | | |
| Communication by you was good, but the reception of the communication didn’t work, which is an issue on our part, not yours. | | | | Time management is what needs work, as I felt like there was too much time where we were overworking, and as a result, too much time that was spent doing almost nothing at all. It would be much better if the work load is more evenly distributed throughout the entire production cycles. | | | | | | | | | | |
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| Additional Comments | | | | | | | | | | | | | | |
| I feel that if we had a better understanding of what other members in the group were doing specifically, there would be less confusion. | | | | | | | | | | | | | | |
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